

24th Busan International Film Festival Final Report

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I . Overview

1. Summary

- Period: Oct 3rd(Thu)- Oct 12th(Sat), 2019
- 299 films from 85 countries
- Screening Venue: 37 screens at 6 theaters (Market and P&I Screening excluded)
Busan Cinema Center, CGV Centum City, LOTTE CINEMA Centum City, ,
MEGABOX Haeundae(Jangsan), Sohyang Theater Centum City, LOTTE
CINEMA Daeyoung

2. Total Attendance: 189,116

3. World & International Premieres

- 118 World Premieres/ 27 International Premieres

4. Program Events

- Open Talk 9
- Outdoor Greetings 22
- Master Class 1
- Hand-Printing 2
- Short Film, Long Chat 3
- Special Talk 14
- Press Conference 7
- Busan Citizens Park Special Screenings 10

II . Accomplishments

1. Discovering the masterpiece of Asian independent film

By discovering and introducing talented directors and works from areas that are alienated from the world stage such as Vietnam and Pakistan, the growth potential of Asian films has been enhanced. Especially, films in the New Currents section and the A Window on Asian Cinema sections, the films from countries that has relatively small scale of film industry, improved and were applauded from the audiences who want to explore variety genre of film

2. Active Participation of wide level of the Audiences

There were various places for screening not only in Busan Cinema Center and Centum City but also 10 screenings were held at the night time in Busan Citizens Park which is located in the center of Busan. In Nampo-dong, the audiences could experience a lot of events including the official screenings and Community BIFF. Particularly, films from the Open Cinema section which was screened at the BIFF Theater, Busan Cinema Center were adored by the audiences and some were even sold out.

3. Successful settlement of Community BIFF

Community BIFF, newly founded last year, could be defined as a film festival in a film festival. It has been acknowledged by designing programs for children to adults. While connecting the traditions of the early film festival, where filmmakers and citizens met frankly, it presented an alternative for interacting between the audience and the film festival. In the future, it will broaden its territory as a cultural hub and an audience friendly platform.

4. Successfully Completed New Challenges of Asian Film Market 2019

2,188 professionals participated in the event, which has increased by 22 percent than last year, 200 companies participated and actively engaged in production, investment, acquisition, distribution and sales for film, broadcasting and original content rights, which has increased by 17 percent than last year. In the broadcasting copyright, more than 2-million-dollar worth of involvement was held as well as the largest participation of European sales agency was recorded for this year. Various pitching events proved its keen interest by recording the largest number of meetings ever, and the Asia Contents Awards, which was held for the first time this year, marked a successful start with full-seat selling.

III. Asian Film Market Final Report

1. Asian Film Market Accomplishments

- Market Badge: 2,188 participants and 983 companies from 56 countries
 - Sales Booth: 86 sales booths from 200 companies of 34 countries
 - Market Screening: 72 screenings of 62 films from 11 countries and 37 companies (47 Market Premieres)
- * 568 meetings arranged for Book To Film, E-IP Pitching, and Asian IP Showcase in the E-IP Market, which can be translated into the most number of meetings for all years.

- Successful closing with great attention shown by a 22% increase in participants
- More Korean Broadcasting companies newly joined, film sales companies outperformed, record-breaking participation of European Sales agencies
- Record-breaking 568 meetings arranged for selections for Book To Film and E-IP Pitching
- The 1st Asia Contents Awards held, All Seats Sold Out

2. 2019 E-IP Market Award Winners (Title | Company | Author)

[Showbox Choice Award- Book To Film]

- *A Killer Lives Next Door* | CABINET (ALL THAT STORY) / KIM Seonghui
- *Makrye Park- I Can't Go Just Yet* | WISDOMHOUSE MEDIAGROUP INC. | PARK Makrye, KIM Yura

[Showbox Choice Award- E-IP Pitching, Webtoon]

- Designer | JAEDAM MEDIA | Hatchling
- A Christmas with Jam | WISDOMHOUSE MEDIAGROUP INC. | Lucid

[Tory Comics Award-E-IP Pitching, Webtoon]

- The Flower Bloomed by the Cloud | DAEWON C.I. INC. | Bionwho
- Mr. 2 | STORYCOMPANY | PARK Bum Soo (Story) & CHEON Jin Hui (Art)
- A Christmas with Jam | WISDOMHOUSE MEDIAGROUP INC. | Lucid

[Tory Comics Award - Book To Film]

- Press Jump to End the World | SAFEHOUSE | SHIM Neoul

[Union SuperIP Award- E-IP Pitching]

- It's Mine | YJ COMICS | Lucks | Webtoon

[E-IP Audience Award- Book To Film]

- *A Killer Lives Next Door* | CABINET (ALL THAT STORY) | KIM Seonghui

3. Asia Contents Awards Winners (Award Winner | Nationality | Title)

[New Comer]

- Kemisara Paladesh (Actress), Sananthachat Thanapatpisal (Actress) | Thailand | The Hormones, The Series
- Jin Xionghao (Director), Zhuang Dafei(Actress | China | Mountains and Ocean
- Morita Misato(Actress)| Japan | The Naked Director

[Best Rising Star]

- Fang Rong (Actress) | Singapore | Faculty

[Best Writer]

- Lu Shih-yuan (Producer and writer)| Taiwan | The World Between Us
- Park Hae Young (Writer) | Korea | My Mister

[Best Actor]

- Lei Jia Yin (Actor)| China | The Longest Day in Chang'an
- Kim Nam Gil (Actor) | Korea | The Fiery Priest
- Yamada Takayuki (Actor) | Japan | The Naked Director

[Best Actress]

- Yao Chen (Actress)| China | All Is Well
- Maja Salvador (Actress) | Philippines | Wild Flower

[Lifetime Achievement Award]

- Raymond Lee Wai Man (Director) | China | Flying Tiger

[Best Asian Drama]

- The Hormones, The Series | Thailand
- Faculty| Singapore

[Best Creative]

- Yongkyu Kim (Chief Producer)| Korea | Studio Dragon *Mr. Sunshine*

[Excellence Award]

- Kim Jae Joong (Actor and Singer) | Korea

IV. Summary of Asian Project Market 2019

1. Summary of Asian Project Market (APM) 2019

- A total of 29 projects from 15 countries

- A total of 796 business meetings

- A total of 144 participants from 127 companies

*Business meetings increased by 8% compared to last year, once again firmly establishing APM itself as the largest co-production market in Asia.

2. APM 2019 Award Winners (Project | Director | Producer | Country)

[Busan Award]

– Topography of Solitude | NAKAI Noemie | WATANABE Satch | Japan

[MAS Award]

– The Courier Always Knocks Twice | Hu Jia | Daniel YU | China

[CJ Entertainment Award]

– Boldstar | Antoinette JADAONE | Bianca BALBUENA, Dan VILLEGAS | Philippines

[LOTTE Award]

– About Daughter | BOO Jiyoung | JE Jeongju | Korea

[KOCCA Award]

– Winer Worm, Summer Grass | KANG Sang-woo | HAN Sunhee | Korea

[Arte Kino Award] – Mother Tongue | Zhannat ALSHANOVA | Julia KIM | Kazakhstan

[Sørfond Award] – Skin of Youth | Ash MAYFAIR | TRAN Thi Bich Ngoc | Vietnam

[Moneff Award] – The Child | KANG Donghun | Jung Youn | Korea

V. Summary of Asian Cinema Fund (ACF) 2019

1. Summary of Asian Cinema Fund (ACF) 2019 Support – 17 projects funded

- Script Development Fund: 3 Projects

1 Asian and 2 AFA Projects – 10 million KRW each

- Post-Production Fund: 4 Projects

2 Asian and 2 Korean Projects – In-kind support consisting of D.I. (color grading), Final Sound Mixing, English Subtitle Spotting, and D-Cinema Packaging

- Asian Network of Documentary (AND) Fund: 10 Projects

4 Asian and 6 Korean Projects – 10 million KRW each

2. Asian Cinema Fund (ACF) Accomplishments in 2019

- New Post-Production Support Fund Partners Joined

- DI Companies
 - Algorithm Media Lab – 1 Korean Project (*Not in This World*)
 - IYUNO Media Group – 1 Korean Project (*Moving On*)
 - C-47 Post Studio – 1 Asian Project (*Nirvana Inn*)
- Post-Production Sound Company
 - DOLUCK – 1 Korean Project (*Moving On*)

3. ACF-Funded Films at the 24th Busan International Film Festival

A total of 12 films- 9 feature films (5 Asian films, 4 Korean films)/ 3 documentaries (1 Asian Film, 2 Korean films)

[Closing Film]

- *Moonlit Winter* | LIM Daehyung (South)
World Premiere, 2018 ACF Production Support Fund

[A Window on Asian Cinema]

- *Changfeng Town* | WANG Jing (China/Singapore)
International Premiere, 2016 ACF Script Development Fund
- *The Murders of Oiso* | (Japan/Hong Kong, China/Korea)
World Premiere, 2019 ACF Post-Production Fund
- *Nirvana Inn* | Vijay JAYAPAL (India)
World Premiere, 2019 ACF Post-Production Fund
- *The Orphanage* | Shahrbanoo SADAT

(Denmark/Germany/France/Luxembourg/Afghanistan)

2015 ACF Script Development Fund

- *The Science of Fictions* | Yosep Anggi NOEN (Indonesia/Malaysia/France)
2013 ACF Script Development Fund

[Korean Cinema Today-Vision]

- *Moving On* | YOON Danbi (Korea)
World Premiere, 2019 ACF Post-Production Fund
- *Way Back Home* | PARK Sunjoo (Korea)
- World Premiere, 2019 ACF Post-Production Fund

[Korean Cinema Today-Panorama]

- *Not in This World* | PARK Jungbum (Korea)
World Premiere, 2017 ACF Production Support Fund

[Wide Angle-Documentary Competition]

- *Letters to Buriram* | OH Minwook (Korea)
World Premiere, 2019 Asian Network of Documentary (AND) Fund
- *The Taste of Secrets* | Guillaume SUON (Cambodia/France)
World Premiere, 2015 Asian Network of Documentary (AND) Fund
- *Yellow Ribbon* | JU Hyunsook (Korea)
World Premiere, 2018 Asian Network of Documentary (AND) Fund

[Closing Film]

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VI. Summary of Asian Film Academy

1. **Period:** Thursday, September 26th ~ Sunday, October 13th, 2019

2. **Major Participants:** 24 Fellows, 3 Professors, 8 Instructors

3. Professors

-Directing Mentor: Mouly SURYA (Indonesia)

-Cinematography Mentor: Karina KLESZCZEWSKA (Poland), KIM Young-Ro (Korea)

4. Main Programs

① Short Film Producing and Screening

- <The Perfect Wife> / DCP / 10min / Color

- <Lipstick> / DCP / 11min / Color

② Clinic and Mentoring

- Production Design (Art Director An Ji-hye)

- Cinematography (Cinematographer Karina KLESZCZEWSKA)

- Sound (Sound Designer HAN Myung-hwan, Foley Artist KIM Yong-kook)

- Film Editing (Film Editor Steve M. CHOE)

- Camera Hands-on Training (Cinematographer Karina KLESZCZEWSKA, Cinematographer KIM Young-Ro)

③ Special Lectures

- Special Lecture on Cinematography (Cinematographer KIM Young-Ro)

- Special Lecture on Film Editing (Film Editor Steve M. CHOE)

④ Professors' Films Screening

- Director Mouly SURYA (*Marlina the Murderer in Four Acts*)

- Cinematographer Karina KLESZCZEWSKA (*Influence*)

⑤ AFA-MPA Film Workshop

- Special Lecture, Pitching Competition and Mentoring with the Motion Picture Association (MPA)

- Mentors: Director Mostofa Sarwar FAROOKI and Producer LEE Hanna

- Film Pitching Workshop with The Motion Picture Association (MPA)

5. Scholarships & Fund Support Results

① ARRI Scholarship

- Winner: Tin Win Hlaing (Myanmar)

- Winner: Lincoln YEO (Singapore)

② MPA Award

- Winner (1st Prize): Hamza BANGASH (Pakistan)

- Winner (2nd Prize): TAN Ce Ding (Malaysia), Noorahaya LAHTEE (Thailand)

③ AMI Special Award

- Winner: Wayne Lo (Taiwan)

VII. Summary of Platform BUSAN 2019

Platform BUSAN, which marks its third year, has been a venue for active communication among Asian filmmakers from 25 countries, with broader and more practical programs compared to previous years. Through the Filmmaker's Talk, the opportunity to directly meet with the masters of film industry was provided. Also, to strengthen the program that actually helps independent filmmakers, Platform BUSAN has expanded the opportunity to listen to producers' know-how as well as discussions about film investment, distribution and fund. In addition, to enhance the networking of participants which is the main purpose of Platform BUSAN, every morning the applicants had Breakfast Networking at the Platform BUSAN Lounge to share their work or new ideas, encouraging communication among participants and finding opportunities for collaboration. As the number of individual participants increased by about 30 percent and the rate of re-participation increased by about 15 percent compared to previous years, Asian independent filmmakers showed a growing interest in Platform BUSAN.

1. Period: Oct 5th (Sat) – Oct 8th (Tue), 2019 (4days)

2. Attendance: 1,158

3. Main Events

① **Festival A to Z: Nikolaj NIKITIN**

② **Filmmaker's Talk: KORE-EDA Hirokazu**

③ **Filmmaker's Talk : Chan-wook**

④ **International Co-production Case Study : Asian-European co-production stories**

⑤ **Co-producing films in Eurasia: Anna KATCHKO**

⑥ **Film Fund Talk**

⑦ **Vis-à-vis : Networking Table of European and Asian Filmmakers**

⑧ **Investor's Talk: Shobha SANT**

⑨ **Plan B Entertainment: Past, Present, Future**

VIII. Summary of Forum BIFF 2019

Busan International Film Festival newly held Forum BIFF with the launch of the Jiseok Film Institute this year. Carrying on the long-standing forum tradition of the Busan International Film Festival, this year's Forum BIFF consisted of three sections; Korean Cinema; Asian Cinema; and Film Technology / Industry / Policy Forum. Participated by numerous scholars and filmmakers from Korea and abroad including the keynote speeches by director Lee Chang-dong, Trinh T. Minh-ha, and Professor Jane M. Gaines, this year's forum created the ground for the passionate discussion with a total of 1,276 audiences. This year's Forum BIFF was able to make a stepping stone to achieve the goal of the Busan International Film Festival, to open the world of cinema as well as the world of the liberal arts.

1. Period: Saturday, October 5th, 2019 ~ Friday, October 11th, 2019

2. Venue: Busan Visual Industry Center, Dongseo University Centum Campus, CGV Centum City

3. Participants

- 23 sessions with participation of 14 institutions
- A total of 1,301 participants
- 153 Badge Accredited

4. Subjects and Programs

① **Korean Cinema Forum: Korean Cinema's 100th Anniversary Forum**

- Reception and Practice of Early Cinema in East Asia | Keynote Speech by Jane M. Gaines (Columbia Univ.)
- Cracks and Creation: Korean Cinema 100 Years | Keynote Speech by Lee Chang-dong (Director)

② **Asian Cinema Forum**

- Gender/Sexuality as Esthetic Impetus in South and Southeast Asian Cinema | Keynote Speech by Trinh T. Minh-ha (Director)

③ **Film /Technology /Industry/Policy Forum**

- National Museum of Film, Korea: Centennial of Korean Cinema, Investment for Future Visual Contents
- Evolution of VR Films without Boundary
- Korean Film Labor Safety Diagnosis and Tasks
- Film Technology Master Class Workshop (Busan)
- Masked Talk! The Korean Film Production Environment in 2019!
- Issue Talk! The Korean Film Production ERP
- Female Cinematographers in Korea

IX. Summary of Community BIFF 2019

Community BIFF is a spin-off film festival experimenting with the audience-centeredness which the Busan International Film Festival hounded for a long time in a new media environment. In addition to the director of the Busan Museum of Movies Park Chae Sung and director Owen Cho, actor Kim Eui-sung newly joined as a co-director, thus consummating the triumvirate.

BIFF Square, Nampo-dong, birthplace of the film festival, became revitalized thanks to the Community BIFF events. This not only carried on the tradition of the early Busan International Film Festival where cineastes and citizens meet freely but also presented the interactive method of alternative between the audience and the festival. Achieving both accomplishments that are not seemingly compatible is the biggest triumph of the 'Community BIFF 2019.'

From children to elderly and women, the target audience also ran the gamut. Besides films, various programs covering a wide range of interests such as food and drinks and liberal arts were arranged. Commensurate with the trend that 'Community' receives attention as the one leads the culture; Community BIFF will keep extending its domain to a diversified culture hub and also an audience-friendly platform.

1. Period: Friday, October 4th, 2019 ~ Thursday, October 10th, 2019

2. **Venue:** BIFF Square and Busan's Old Town (Theater: LOTTE CINEMA Daeyoung Busan Museum of Movies, Hansung1918, BNK Busan Bank Art Cinema)
3. **Screening:** 72 screenings
4. **Outdoor Events and Programs:** 51 events
5. Audience: 19,470
6. **Main Events**

① **[REQUEST CINEMA]**

- Out of 66 programs submitted, a total of 39 programs were fixed (large-scale 23, small scale 16)
- A number of unreleased titles, short films, documentaries, and feature films programmed by the audience
- A variety of performance, talk, goods-selling for screening titles.

② **[REACTING CINEMA]**

- BIFF Rang Kids Rang, Sing Along, Dance Immersive, Happy-go-lucky Night

③ **[RESPECT CINEMA]**

- Master Talk, Legendary Cinephiles Strike Back, Special Screening: Students from KOREA x CHINA / KOREA x JAPAN, Short Film Stage, DGC Wave, 100th Anniversary of Korean Film: 100 x 100

④ **[Community Events]**

- KIM Jimi, Revival, Remember BUMA: Special Program for Commemorating 40th Anniversary of BUMA Democratic Uprising, Dive in VR, Shoot Your Own, biffFM 94.1 Mhz, Community Film Festival with Urban Regeneration Center Busan, Salon de BIFF, Across the Cinema, Cinemasports, Flying Rooftop, Cine-POCHA, Salon de BIFF_ ODE to Jazz Cinema

X. Busan International Film Festival Accredited Guests

Total: 8,882 Participants
 Korean Guests 4,446
 Oversea Guests 1,215
 Cinephiles 1,258
 Market Participants 2,188

*Mere Participants (Visitors) & Press Are Not Included

XI. Awards

1. New Currents Award

Winner 1: *Rom* | Tran Thanh Huy | Vietnam

The film has amazing energy and this combined with excellent performances and some spectacular camera work to make a standout film. The use of real, live locations impressed the jury greatly and the opening ending was very satisfying.

Winner 2: *Haifa Street* | Mohanad Hayal | Iraq

Tension is created from the beginning and is tightly maintained until the end. This is a mature, grown up movie and the director exhibited a confidence and understanding of cinema language which set the film apart. Good to see a strong gender balanced cast.

New Currents Special Mention: *Just Like That* | Kislay KISLAY | India

* New Currents Award Jury

- Head Juror: Mike FIGGIS (Director | UK)
- Jury Members: Karel OCH (Artistic Director of the Karlovy Vary IFF | Czech Republic)

Samal YESLYAMOVA (Actress | Kazakhstan)

LEE Sinje (Actress | Malaysia)

SUH Youngjoo (CEO of Finecut Co., LTD. | Korea)

2. Kim Jiseok Award

Winner 1: *Circus of Life* | Sarmad Sultan KHOOSAT | Pakistan

The KIM Jiseok Award goes to the Pakistani film, *Circus of Life* directed by Sarmad Sultan Khoosat for showing the fragility of privacy for human beings in the double faced modern-traditional society as well as its fluent control on the narrative.

Winner 2: *Market* | Pradip Kurbah | India

The KIM Jiseok Award goes to the Indian film, *Market* directed by Pradip Kurbah for its compassionate responsibility for a poor community and for its simplicity and harmony.

* Kim Jiseok Award Jury

- Jurors: Mohsen MAKHMALBAF (Director, writer, producer | Iran)

HUH Moonyung (Film Critic | Korea)

TAN Chui Mui (Director, Actress | Malaysia)

3. BIFF Mecenat Award

Winner 1: *Underground* | KIM Jeong-keun | Korea

Underground is a multi-sensory documentary film that guides us to the underground world we have never seen before. This film captures various countenance and depicts segmented fields of laborers working in inconspicuous places, and threatening anxiety through multilayered perspective and sophisticated sound.

Winner 2: *Noodle Kid* | HUO Ning | China

The director, HUO Ning took a lot of time to build the relationship with his object and succeeded in sneaking into the most intimate moments of his family. This royalty to

the foundation of documentary filmmaking was very impressive while many documentary films seemed to neglect such fundamental efforts and stay just on the surface of things.

The main character boy - Ma Xiang's face and body get changes in about 7 years. It implies not just lapse of time but also the influence from the change of conditions around him, in short, capitalism. In those changes, only the religious rituals and the steam of ra-men give the connection between different time and space. This is a very traditional documentary film in terms of following one person, but gets the utter strength from that simplicity.

***BIFF Mecenat Award**

- Jurors: JEONG Jae-eun (Director|Korea)
HAMAGUCHI Ryusuke (Director|Japan)
Andy WHITTAKER (Founder of Dogwoof Ltd. |UK)

4. Sonje Award

Winner 1: *Hello* | JIN Seong-moon|Korea

In this year's Korean Short Competition, there were many outstanding films describing the socioeconomic difficulties which the Korean youth faces these days. *Hello* also derives from suggesting the same social problems. However this film goes one step further and shows much consideration about the new cinematic expression. While the subject is gradually brought up by the narrative of finding the missing friend, the delicate emotion is consistently maintained, and the great cinematography and the fascinating ending well supports the film. We selected this film for its effort to consider the contemporary issue and the unparalleled cinematic expression.

Winner 2: *Dragon's Tail* | Saeed KESHAVARZ |Iran

This film absorbs the audience with the powerful direction of Saeed KESHAVARZ and the terrific performance of the actors. It was a unanimous decision by the juries to select this film which maximized the strength of the short film.

***Sonje Award**

- Jurors: LEE Soo-youn (Director|Korea)
Phutti Phong AROONPHENG (Director|Thailand)
Stefan KITANOV (Producer and Festival Director| Bulgaria)

5. Actor & Actress of the Year

Winner 1: *The Education* | KIM Junhyung | Korea

He left a deep impression and aftertaste, which made us want to meet Hyeonmok in the film.

Winner 2: *The Education* | MUN Hye-in |Korea

Main character Sung-hee's confusing mind and complex relationship are expressed well with the delicate and sophisticated performance.

*** Actor & Actress of the Year**

-Jurors: BAE Jong-ok (Actress |Korea)
JUNG Jae-young (Actor |Korea)

6. KNN Award

Winner: *An Old Lady* | LIM Sun-ae | Korea

7. Busan Bank Award

Winner: *Fabulous* | Mélanie CHARBONNEAU | Canada

8. FIPRESCI Award

Winner: *Running to the Sky* | Mirlan ABDYKALYKOV | Kyrgyzstan

Kyrgyzstan movie *Running to the sky* directed by Mirlan Abdykalykov won the International Federation of Film Critics (FIPRESCI) Award for its delicate portrait of a struggling country through the eyes of a boy who runs to transcend his limitations at the 24th Busan international Film Festival.

*FIPRESCI Award

-Jurors: Premchand POTTANGADI (Film Critic|India)

Elaine GUERINI (Film Critic| Brazil)

SEO Kok-suk (Film Critic| Korea)

9. NETPAC Award

Winner: *Moving On* | YOON Danbi | Korea

This year at Busan Film Festival the NETPAC jury gave the award to the movie that reflects better -in the selection of a total of 13 titles -the guidelines and the spirit of the Award itself putting a lot of attention to new directors and highlighting new talents. *Moving On* by Yoon Danbi is that type of film. It is a debut feature by a young and new female director who was able to show a very personal, mature and impressive directing style telling the story of a common family and going deep in making a portrait of 3 generations of human beings. It is also a strong example of coming of age movie focused on the complex life of a female character and her progressive -step-by-step -understanding of the adult dimension. *Moving On* is a movie capable to deliver an important and touching message underling the importance of being a family despite the everyday difficulties and the importance of respect the each other feelings and private stories. There is an amazing scene in the movie that even stands amongst the others and depicts in depth the grandfather character with the use of a nostalgic song. Thanks to that moment the main protagonist acts as an observer who eventually overcomes the feeling of loss and decides to move on with her life and believes starting to become a woman.

*NETPAC Award Jury Members

-Jurors: NGO Phuong Lan (Film Professional | Vietnam)

Sabrina BARACETTI (Festival President of Far East Film Festival | Italy)

KIM Eunyong (Professor of Chugye University for the Arts | Korea)

10. KTH Award

Winner 1: *Lucky Monster* | BONG Joon-young | Korea

It is a well-made minor genre film with smooth sense of black comedy

Winner 2: *Moving on* | YOON Danbi | Korea

Vivid details make the bond of sympathy between the audiences; warm perspective of embracing the growing pains that everyone has been through is prominent

11. KBS Independent Film Award

Winner: *LUCKY CHAN-SIL* | KIM Cho-hee | Korea

13 films selected for the Korean Cinema Today - Vision have left a very good

impression on jurors in its own individual outlook, style, format and mode. After a lengthy discussion, the jurors could come to a decision to award Kim Cho-hee from LUCKY CHAN-SIL. This film is based on the director's own experience and takes on a journey of self-reflection. Our unanimous decision was to offer the KBS Independent Film Awards 2019. We look forward to an upcoming film from the director.

12. CGV Arthouse Award

Winner: *LUCKY CHAN-SIL*|KIM Cho-hee | Korea

Of all the films submitted this year, there's a drift towards increasing female-centric films led by women filmmakers. Among a variety of stories represented by women intertwined with different relationships, the film LUCKY CHAN-SIL stands out with a ingenious and entertaining plot that creates unpredictability, filled with attractive characters based on the stable acting skill and masterful directing. It was a film that made us fall in love with the actor Leslie Cheung again as much as CHAN-SIL was. It is a film that entails a lot of love for the movie.

13. Directors Guild of Korea Award

Winner 1: *Moving on* | YOON Danbi | Korea

Moving on shows how people grow up through the hurts and relationships with a delicate touch. This film features the director's tenacity dragging out the outstanding performance from actors and actresses of all ages, and the trans-generational insight into the life.

Winner 2: *LUCKY CHAN-SIL*| IM Cho-hee | Korea

LUCKY CHAN-SIL is a film about a woman discovering a unknown possibility of her own after the failure. What's stunning about this film is director's talent to put at liberty adorable characters, ingenious cinematic imagination, refined humor and warm feelings into one film.

14. CGK&SamyangXEEN Award

Winner: *Kyungmi's World*| Cinematographer KIM Gilja (Korea)

By maintaining a consistent tone and look, the camera of *Kyungmi's World* leads audience to the world of Kyungmi who is seemingly absent in the film (a mother and also a daughter).

The calm but intense structure and powerful close-up shots linger in audience's mind even after film is over. A cinematographer, who endured difficulties and finished shooting despite the harsh production conditions, deserves to be praised.

15. Citizen Critics' Award

Winner: *Moving On* | YOON Danbi| Korea

It is a film that shows how considerate the director is to all the family members and depicts the daily lives of the family in a delicate and warm way. The film is a rare achievement that brings nostalgia to the audiences in one summer night at the grandfather's house which is a retrospective space.

16. Busan Cinephile Award

Winner: *Que Sea Ley(Let It Be Law)* |Juan SOLANAS| Argentina

This film unwaveringly pushes the issue of women's rights and the abortion laws. It proposes that politics and religion should be separated not only for the Argentine women but also for

the women worldwide. As the film ends, the audiences are able to realize that the modern perception toward the problem has just started.